

the economic survival rite of passage

Elisa's Digest as of 7/1/16

	time	MUSIC	ACTORS	NOTES
ACT I				
graduation	5:00	Pomp and Circumstance samples (triggered?) -snare drum -strings -trumpet	Mom student In different costumes: -Diviner -J.P. Morgan -Oshun	Mom and student, elevated; short dialogue, then Mom pushes the student who rolls into the vision pit
going out into the bush	1:00	none	student	student in vision pit, hugging her knees voice comes over explaining her circumstances
haa ah uh - simple statement	2:00	sustained vocals	student	student r, rocking in the pit, howling, reaching for her center, discovers haa signature
statement of breath/decision	5:00	cymbals - Royal rain stick violin cello	student	student raises arms slowly in Tai Chi movement, short monologue about decision; gong hit and blackout
casting of oracle with afro-cuban guiro	6:30	conga bell	diviner student Oshun voices 1,2,3	diviner enters whirls across stage to cowries in follow spot; student, crouched in vision pit in red low light; diviner enters chanting I can tell, see, read your future student gestures assent; diviner and Oshun give offering to the Orishas
ACT II				
game show	4:00	none	3 moderators (Mom J.P. Morgan Diviner)	Moderators drill student ; flashes of corporate icons act as commercial
corporate icon din	5:00	cello and violin duet	none	images of corporate icons, resumes and cover letters permeate the air
haa ah uh - more developed statement	5:00	3 vocalists cello violin bass call and response	student DANCERS	forshadowing of big dance in haa 3 student bases on haa signature movement
children's games	1:30	Haa ah uh (in background)	student J.P. Morgan Mom	3 characters do a call and response of "you must pay the rent "I cant pay the rent" "You must sign ze papers" "I can;'t sign ze papers"
sign ze papers	5:30	Song: "Sign ze Papers" drums samples; -whip crack -baby convulsions	student J.P. Morgan diviner Mom Oshun DANCERS	big dance funky with all dancers expressing conflict and anguish transitional passage includes royal solo

j.p. morgan presentation	7:00	drummer samples: -telephone -office -drums -texts	J.P. Morgan student 3 voices (vocalists)	rhythmic chant of J.P. Morgan , student and the 3 voices J.P Morgan hassles student about business world	
game show job interview torture chamber	2:30	odd time drummer -plays angular rolls vocalists: primal moan/wail/ ppp > fff violin +cello squawk	J.P. Morgan student Mom DANCERS	Density, confusion and violence build as actors run through a blocking of previous game show except this time the question come fast and furiously and the student makes up her own answers; student freaks out , sings song to Oshun, trying to comfort self	
traditional afro-cuban guiro with song for oshun	5:00	3 voices bell and rattle - Royal 3 shekere players conga	diviner Oshun student Mom J.P. Morgan	Oshun and the diviner respond to the student's call they transform dad and rep jp who constitute the town of "the Other"	
paths that have a heart (12/8)	7:00	song: "Paths that Have a Heart" 3 vocalists violin cello electric bass trap set	diviner full cast on floor in Arc with student center	diviner, through chant, offers the possibility that one can find and follow paths that have a heart	
statement of breath/ decision	1:30	haa aa uh-- holding pattern	student full cast	student "raises hands" Tai Chi style as she did in the first breath statement;; student turns to cast for help; cast turns to audience inviting them to dance	
haa aa uh - final statement	10:00	drum set- Royal bass 3 voices violin cello piano	student full cast	snake/spiral dance with the audience; student gives her statement about being a student; crescendo then blackout	
graduation	3:00	Pomp and circumstance as Before	Mom in spotlight; full cast	Mom, student, JP Morgan, Oshun and diviner appear out of costume back in the seats on the platform ; Mom asks the question: What are you going to do with your future? blackout	
total elapsed time				1 hour 21 minutes and 30 seconds	81:30